

101 FUNNIEST Screenplays

- 1. ANNIE HALL** (1977)
Written by Woody Allen and Marshall Brickman
- 2. SOME LIKE IT HOT** (1959)
Screenplay by Billy Wilder & I.A.L. Diamond, Based on the German film *Fanfare of Love* by Robert Thoren and M. Logan
- 3. GROUNDHOG DAY** (1993)
Screenplay by Danny Rubin and Harold Ramis,
Story by Danny Rubin
- 4. AIRPLANE!** (1980)
Written by James Abrahams & David Zucker & Jerry Zucker
- 5. TOOTSIE** (1982)
Screenplay by Larry Gelbart and Murray Schisgal,
Story by Don McGuire and Larry Gelbart
- 6. YOUNG FRANKENSTEIN** (1974)
Screenplay by Gene Wilder and Mel Brooks, Screen Story by Gene Wilder and Mel Brooks, Based on Characters in the Novel *Frankenstein* by Mary Wollstonecraft Shelley
- 7. DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB** (1964)
Screenplay by Stanley Kubrick and Peter George and Terry Southern
- 8. BLAZING SADDLES** (1974)
Screenplay by Mel Brooks, Norman Steinberg
Andrew Bergman, Richard Pryor, Alan Uger,
Story by Andrew Bergman
- 9. MONTY PYTHON AND THE HOLY GRAIL** (1975)
Written by Graham Chapman, John Cleese, Terry Gilliam,
Eric Idle, Terry Jones, Michael Palin
- 10. NATIONAL LAMPOON'S ANIMAL HOUSE** (1978)
Written by Harold Ramis & Douglas Kenney & Chris Miller
- 11. THIS IS SPINAL TAP** (1984)
Written by Christopher Guest & Michael McKean & Rob Reiner & Harry Shearer
- 12. THE PRODUCERS** (1967)
Written by Mel Brooks
- 13. THE BIG LEBOWSKI** (1998)
Written by Ethan Coen & Joel Coen
- 14. GHOSTBUSTERS** (1984)
Written by Dan Aykroyd and Harold Ramis
- 15. WHEN HARRY MET SALLY...** (1989)
Written by Nora Ephron
- 16. BRIDESMAIDS** (2011)
Written by Annie Mumolo & Kristen Wiig
- 17. DUCK SOUP** (1933)
Story by Bert Kalmar and Harry Ruby, Additional Dialogue by Arthur Sheekman and Nat Perrin
- 18. THERE'S SOMETHING ABOUT MARY** (1998)
Screenplay by John J. Strauss & Ed Decter and Peter Farrelly & Bobby Farrelly, Story by Ed Decter & John J. Strauss
- 19. THE JERK** (1979)
Screenplay by Steve Martin, Carl Gottlieb, Michael Elias,
Story by Steve Martin & Carl Gottlieb
- 20. A FISH CALLED WANDA** (1988)
Screenplay by John Cleese, Story by John Cleese & Charles Crichton
- 21. HIS GIRL FRIDAY** (1940)
Screenplay by Charles Lederer, Based on the Play "The Front Page" by Ben Hecht & Charles MacArthur

22. **THE PRINCESS BRIDE** (1987)
Screenplay by William Goldman, Based on Goldman's Novel of the Same Name
23. **RAISING ARIZONA** (1987)
Written by Ethan Coen and Joel Coen
24. **BRINGING UP BABY** (1938)
Screenplay by Hagar Wilde and Dudley Nichols, Story by Hagar Wilde
25. **CADDYSHACK** (1980)
Written by Brian Doyle-Murray & Harold Ramis & Douglas Kenney
26. **MONTY PYTHON'S LIFE OF BRIAN** (1979)
Written by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin
27. **THE GRADUATE** (1967)
Screenplay by Calder Willingham and Buck Henry, Based on the Novel by Charles Webb
28. **THE APARTMENT** (1960)
Written by Billy Wilder & I.A.L. Diamond
29. **BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN** (2006)
Screenplay by Sacha Baron Cohen & Anthony Hines & Peter Baynham & Dan Mazer, Story by Sacha Baron Cohen & Peter Baynham & Anthony Hines & Todd Phillips, Based on a Character Created by Sacha Baron Cohen
30. **THE HANGOVER** (2009)
Written by Jon Lucas & Scott Moore
31. **THE 40-YEAR-OLD VIRGIN** (2005)
Written by Judd Apatow & Steve Carell
32. **THE LADY EVE** (1941)
Screenplay by Preston Sturges, Story by Monckton Hoffe
33. **FERRIS BUELLER'S DAY OFF** (1986)
Written by John Hughes
- TRADING PLACES** (1983)
Written by Timothy Harris & Herschel Weingrod
35. **SULLIVAN'S TRAVELS** (1941)
Written by Preston Sturges
36. **PLANES, TRAINS AND AUTOMOBILES** (1987)
Written by John Hughes
37. **THE PHILADELPHIA STORY** (1940)
Screenplay by Donald Ogden Stewart, Based on the Play by Philip Barry
38. **A NIGHT AT THE OPERA** (1935)
Screen Play by George S. Kaufman and Morrie Ryskind, From a Story by James Kevin McGuinness
39. **RUSHMORE** (1998)
Written by Wes Anderson & Owen Wilson
40. **WAITING FOR GUFFMAN** (1996)
Written by Christopher Guest & Eugene Levy
41. **THE ODD COUPLE** (1968)
Screenplay by Neil Simon, From the Play by Neil Simon as Produced on the Stage by Saint-Subber
42. **THE NAKED GUN: FROM THE FILES OF POLICE SQUAD!** (1988)
Written by Jerry Zucker & Jim Abrahams & David Zucker & Pat Proft, Based on the Television Series *Police Squad!* Created by Jim Abrahams & David Zucker & Jerry Zucker
43. **OFFICE SPACE** (1999)
Written for the Screen by Mike Judge, Based on the "Milton" Animated Shorts by Mike Judge
44. **BIG** (1988)
Written by Anne Spielberg & Gary Ross
45. **NATIONAL LAMPOON'S VACATION** (1983)
Screenplay by John Hughes
46. **MIDNIGHT RUN** (1988)
Written by George Gallo
47. **IT HAPPENED ONE NIGHT** (1934)
Screenplay by Robert Riskin, Based on the Short Story by Samuel Hopkins Adams
48. **M*A*S*H** (1970)
Screenplay by Ring Lardner, Jr., From the Novel by Richard Hooker
49. **HAROLD AND MAUDE** (1971)
Written by Colin Higgins

50. **SHAUN OF THE DEAD** (2004)
Written by Simon Pegg & Edgar Wright
51. **BROADCAST NEWS** (1987)
Written by James L. Brooks
52. **ARTHUR** (1981)
Written by Steven Gordon
53. **FOUR WEDDINGS AND A FUNERAL** (1994)
Written by Richard Curtis
54. **ANCHORMAN: THE LEGEND OF RON BURGUNDY** (2004)
Written by Will Ferrell & Adam McKay
- DUMB AND DUMBER** (1994)
Written by Peter Farrelly & Bennett Yellin & Bob Farrelly
56. **AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY** (1997)
Written by Mike Myers
57. **THE GENERAL** (1926)
Written by Buster Keaton and Clyde Bruckman, Adapted by Al Boasberg and Charles Smith
58. **WHAT'S UP, DOC?** (1972)
Screenplay by Buck Henry and David Newman & Robert Benton, Story by Peter Bogdanovich
59. **WEDDING CRASHERS** (2005)
Written by Steve Faber & Bob Fisher
60. **SLEEPER** (1973)
Written by Woody Allen & Marshall Brickman
61. **GALAXY QUEST** (1999)
Screenplay by David Howard and Robert Gordon, Story by David Howard
62. **IT'S A MAD, MAD, MAD, MAD WORLD** (1963)
Screenplay by William and Tania Rose, Story by William and Tania Rose
63. **BEST IN SHOW** (2000)
Written by Christopher Guest & Eugene Levy
64. **LITTLE MISS SUNSHINE** (2006)
Written by Michael D. Arndt
65. **SOUTH PARK: BIGGER, LONGER & UNCUT** (1999)
Written by Trey Parker & Matt Stone & Pam Brady
66. **BEING THERE** (1979)
Screenplay by Jerzy Kosinski, Inspired by the Novel by Jerzy Kosinski
67. **BACK TO THE FUTURE** (1985)
Written by Robert Zemeckis & Bob Gale
68. **SUPERBAD** (2007)
Written by Seth Rogen & Evan Goldberg
69. **BANANAS** (1971)
Written by Woody Allen, Mickey Rose
70. **MOONSTRUCK** (1987)
Written by John Patrick Shanley
71. **CLUELESS** (1995)
Written by Amy Heckerling
72. **THE PALM BEACH STORY** (1942)
Written by Preston Sturges
73. **THE PINK PANTHER** (1963)
Written by Maurice Richlin & Blake Edwards
74. **THE BLUES BROTHERS** (1980)
Written by Dan Aykroyd and John Landis
75. **COMING TO AMERICA** (1988)
Screenplay by David Sheffield & Barry W. Blaustein, Story by Eddie Murphy
76. **TAKE THE MONEY AND RUN** (1969)
Screenplay by Woody Allen and Mickey Rose, Story by Jackson Beck
77. **ELECTION** (1999)
Screenplay by Alexander Payne & Jim Taylor, Based on the Novel by Tom Perrotta
78. **LOVE AND DEATH** (1975)
Written by Woody Allen
79. **DIRTY ROTTEN SCOUNDRELS** (1988)
Written by Dale Launer and Stanley Shapiro & Paul Henning

LOST IN AMERICA (1985)
Written by Albert Brooks & Monica Johnson

81. **MANHATTAN** (1979)
Written by Woody Allen & Marshall Brickman
82. **MODERN TIMES** (1936)
Written by Charles Chaplin
83. **MY COUSIN VINNY** (1992)
Written by Dale Launer
84. **MEAN GIRLS** (2004)
Screenplay by Tina Fey, Based on the Book *Queen Bees and Wannabes* by Rosalind Wiseman
85. **MEET THE PARENTS** (2000)
Screenplay by Jim Herzfeld and John Hamburg, Story by Greg Glienna & Mary Ruth Clarke
86. **FARGO** (1996)
Written by Joel Coen & Ethan Coen
87. **MY FAVORITE YEAR** (1982)
Screenplay by Dennis Palumbo and Norman Steinberg, Story by Dennis Palumbo
88. **STRIPES** (1981)
Written by Len Blum & Dan Goldberg and Harold Ramis
89. **BEVERLY HILLS COP** (1984)
Screenplay by Daniel Petrie, Jr., Story by Danilo Bach and Daniel Petrie, Jr.
90. **CITY LIGHTS** (1931)
Written by Charles Chaplin

91. **SIDEWAYS** (2004)
Screenplay by Alexander Payne & Jim Taylor, Based on the Novel by Rex Pickett
92. **BROADWAY DANNY ROSE** (1984)
Written by Woody Allen
93. **SWINGERS** (1996)
Written by Jon Favreau
94. **THE GOLD RUSH** (1925)
Written by Charles Chaplin
95. **THE MIRACLE OF MORGAN'S CREEK** (1944)
Written by Preston Sturges
96. **ALL ABOUT EVE** (1950)
Screenplay by Joseph L. Mankiewicz, Based on the Short Story and Radio Program "The Wisdom of Eve" by Mary Orr
97. **ARSENIC AND OLD LACE** (1944)
Screenplay by Julius Epstein & Philip G. Epstein, Based on the Play by Joseph Kesselring
98. **THE ROYAL TENENBAUMS** (2001)
Written by Wes Anderson & Owen Wilson
99. **MRS. DOUBTFIRE** (1993)
Screenplay by Randi Mayem Singer and Leslie Dixon, Based on *Alias Madame Doubtfire* by Anne Fine
100. **FLIRTING WITH DISASTER** (1996)
Written by David O. Russell
101. **SHAKESPEARE IN LOVE** (1998)
Written by Marc Norman and Tom Stoppard

Voted by the members of the
Writers Guild of America, West and Writers Guild of America, East



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